A SHORT HISTORY OF TIME

An evening of sketches presenting the gospel from Genesis to Revelation

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#### ACT ONE

Introduction *including an extract from Messiah by Georg Handel*

Angel Space *by Paul Burbridge and Murray Watts from Lightning Sketches, published by Hodder & Stoughton*

Paradise Lost

One Man and His Dog

Field Trip to the Sinai Desert

The Cycle of the Old Testament *including two songs from Songs and Hymns of Fellowship*

#### ACT TWO

Kiss and Make Up

The Walrus and the Carpenter

Using Your Loaf *by Nigel Forde*, *from Laughter in Heaven, published by Hodder & Stoughton*

Fresh Bread *by Stairs & Whispers Theatre Company*, *from Drama for All the Family, published by Kingsway Publications*

Take This, *including a song from Songs and Hymns of Fellowship*

For the Good of the Team, *by Paul Burbridge and Murray Watts, from Lightning Sketches, published by Hodder & Stoughton*

Song - Were You There? *American Folk Hymn*

Nailed! *by Barbara Sumner,* *from Drama for All the Family, published by Kingsway Publications*

### **Interval**

#### ACT THREE

Dance with Colours *by Ruth Green*

The Newcomer, *by [ ] from Drama for All the Family, published by Kingsway Publications*

The Case of the Missing Corpse *by Lance Pierson*, *from Drama for All the Family, published by Kingsway Publications*

A Farewell Present, *by Colin Mengell, from Drama for All the Family, published by Kingsway Publications*

Getting our Acts Together

Born Free

Song – The Man of Galilee, *by Linda Rich, from Fresh Sounds*

One for Me and None for You, *by Paul Burbridge and Murray Watts, from Time to Act, published by Hodder & Stoughton*

The Claims of Christ, *by [ ], from Drama for All the Family, published by Kingsway Publications*

Conclusion, *including an extract from Messiah by Georg Handel*

All sketches and linkages are by James Archer unless otherwise attributed.

The Archangel Gabriel acts as Master of Ceremonies at various points during the evening, as well as appearing in a number of sketches, and introduces linkages where necessary. He has an eyrie backstage from which he can observe the action. Otherwise there is no need for consistent characters through the evening, and it is important to ensure that the variety of presentations and speeds is maintained.

A number of the sketches have been shortened slightly from their original version (without losing the gist) or tailored to fit into the evening. Licenses are required to perform: in front of a paying audience any sketches which have been published; and in any circumstances for a nominal fee sketches from Time to Act, Lightning Sketches, Laughter in Heaven and Red Letter Days. Other items do not require a performing licence.

All published sketches are subject to copyright.

Because of length, separate files and web pages are used for each of the three acts of this evening.